

Footnotes

Portland Country Dance Community . July-August 2011

Volunteers Unmasked at D2D

The annual meeting of the general membership of PCDC took place at the Dusk 'til Done dance on June 11, 2011 at Norse Hall. Carmen Doerge, board co-chair, called the meeting to order during the break between bands, and proceeded to unmask many of the behind-the-scenes volunteers whose contributions help keep country dancing thriving in Portland.

Thank you's were given to:

Christianne Biermann & Maud Whalen - Family Dance

Gordy Euler – PCDC Booking

Ed Lohr – Bookkeeper

Rick Piel - Website

Etienne Scott – 1st Thursday Fiddletunes Sue Songer – Membership (outgoing)

Sue Songer, Gordy Euler, Erik Weberg – Megaband

Laurel Thomas - Newsletter

Current board members were introduced and thanked:

Chris Mullooly – outgoing Co-Chair, ECD Committee Chair,

Ball Committee Chair

Cindy Correll – Secretary

Sarah Goss – Treasurer and incoming Co-Chair Jon Neff – Outreach, Membership

Lani Townsend – Contra Committee Rep.

Carmen Doerge – returning Co-Chair and NWP Rep.

Lou Payne - Family Dance Rep.

Kim Appleberry recognized and thanked the members of both the Contra and the Raindance Committees:

Kim Appleberry

Greg Jackson Margi Redden

Dan Cottle Megan Emerson

Lani Townsend

Standing in for Chris Mullooly, Carmen recognized and thanked the English Country Dance Committee:

Mary Devlin

Carmen Doerge

Kathleen Ferrell

Peggy Hansen

Howell Lankford

Dave Macemon

Chris Mullooly

Sean Nolan

Rick Piel

Standing in for Diana O'Farrell, Carmen recognized and thanked the English Country Ball Committee:

Diana O'Farrell (Chair)
Brian Carlson
Mary Devlin
Carmen Doerge

Gael Nance Rick Piel Bernice Rust

Chris Mullooly

Nan Evans Peggy Hansen Dave Macemon Cynthia Stenger Janet Trygstad Erik Weberg

Carmen recognized and thanked the Northwest Passage Committee:

> Karsten Kelly – Chair Carmen Doerge – Treasurer Dave Goldman Rich Goss Elinor Preston

The following PCDC Board members were re-elected by a unanimous vote of the membership: Cindy Correll, Carmen Doerge, Sarah Goss, Jon Neff, Lou Payne.

It was noted that Nan Evans is now serving on the board of CDSS (Country Dance & Song Society), the national organization of which PCDC is an affiliate.

After thanking the many volunteers who make our wonderful dances possible, Carmen invited everyone present to consider becoming involved in PCDC, noting that we are an all-volunteer organization. The meeting was adjourned and the dancing recommenced!

And Now for Something Completely Similar...

By Christianne Biermann

The PCDC 2nd Saturday Family Dance organizers, Maud Whalen and Christiane Biermann, would like to thank everybody for their support this past season. It is so much fun



to witness the children build their dancing, musical, and social skills – and the big smiles on their and their grown-ups' faces. Because of the great response to this past year's family dances, we are adding an additional dance in April next year. The family dances will continue to be on Saturday afternoons at Fulton Park. In 2011 dances will be held on October 8 and November 12, and in 2012 on January 14, February 11, March 10, and April 14. Details/callers to be announced in the next issue of Footnotes. If you have any questions, feel free to contact Christiane at biermann@gmail.com.

Northwest Passage

Labor Day 2011

By Dave Goldman

It's not too late! There are still spaces available at PCDC's Labor Day dance and music weekend – but they're going fast!

As usual, high-energy contras will fill most of the schedule, with some other dance styles thrown in for a bit of variety. This year those extras will be fast-moving squares plus a few tantalizing moments of waltz. (Planning to bring a stopwatch? You can anticipate about 2/3 of the weekend's dance time to be devoted to contras.)



We're flying in two hot bands: The Lost & Nameless Orchestra and Evil Diane, plus two exciting callers: Cis Hinkle and Ralph Sweet.

Check out great videos of all our staff in action at our website www.NWPassageDanceCamp.org

Beth Gibans will again delight us with her delicious, energypacked, locally-sourced cuisine, and John Oorthuys will provide his usual great sound.

Find lots more details and an application form at our website or contact Karsten at: info@NWPassageDanceCamp.org.

Now that we're past the lottery cut-off date, applications will be handled first-come, first-served – so don't delay!

[Dave Goldman is on the Northwest Passage Committee.]





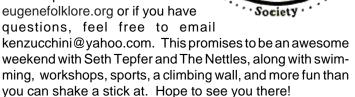
Midsummer Madness Camp

By Ken Meyer

The July 29-31 Midsummer Madness Dance Camp still has openings for single men and maybe some couples. There is a waiting list for single women that contin-

ues to grow.

Come on guys, sign up so these wonderful women can get into camp! Info is on the web at eugenefolklore.org or if you have questions, feel free to em



Joyride Preparing for 2011-12

By Erik Weberg

Thanks to legions of joyfully committed dancers, the recent season of Joyride dances was a huge success. We have had nothing but fun playing for you, bringing you great callers, and running sound equipment for you. And of course, we're deep into preparing for our next season which begins on Wednesday, September 7, 2011. Cis Hinkle from Atlanta, GA will be in town after calling at the Northwest Passage Dance & Music Weekend, and she has agreed to call our dance at the Polish Hall. We're looking forward to working with Cis and making the magic start all over again for the 2011-2012 season. Please join us.

More information about all the Joyride dances will be in the next issue of Footnotes. Starting on September 7th, dances will again be held on first Wednesdays at the Polish Hall (3832 N. Interstate Ave.) from 7:30 to 10 PM. This is a fragrance-free event, so please, no perfumes, colognes, etc. For more information go to www.kluberg.com/Joyride.html or call 503-246-2219.

Vancouver Contra Dance Continues into Summer

By Sue Gray

Contra in the 'Couve will continues into the summer months with dances every second Friday. On July 8th, music will be provided by The Hat Band (Rick Piel on keyboard and Syd Newell & Sue Gray on fiddle) with calling by William Watson. On August 12th, the band will be LCL Express (Carl Thor on keyboard, Lori Prime on fiddle and Lanny Martin on accordion) and our caller will be Erik Weberg.

Dances are held at the Hazel Dell Grange, 7509 NE Hazel Dell Ave in Vancouver, WA. There is a beginner lesson at 7:30 and dancing from 8 to 11 PM. For more information, go to: www.contra-van-wa.org.

Wild Asparagus Weekend

By Ellen Cantor

This year's 12th annual Danceable Feast Weekend will take place Nov. 11-13 at Sky Camp, 40 minutes southeast of Eugene. Find online registration for this very popular weekend at www.danceablefeast.org. Contra dance to the incomparable band Wild Asparagus with George Marshall calling; swing dance to Two Cats and a Songbird with the dynamic fiddling of Seattle's Paul Anastasio, and the inspirational playing and vocals of San Francisco's Chris O'Connell and Tony Marcus. Portland's Melissa Roane will offer clear and spirited swing dance instruction and, as always, Chef Annie Johnston will create our Feast.

Scholarships are available! For more information, go to www.danceablefeast.org. If you have further questions, contact Ellen at danceablefeast@gmail.com or Tren at tren.haselton@danceablefeast.org.

Open Mike Night in July

By Laurel Thomas

The Fifth Saturday PCDC contra dance is traditionally an open mike night for callers and musicians. For budding callers, this is your opportunity to get up on stage and call a dance, even if you have never called one before. You simply sign up for a slot (there will be a clipboard on stage) and try to stay calm until it's your turn!

You can find dances online – many callers have websites where they post some of the dances they've written, or you can ask your friendly neighborhood caller for a suggestion. Make sure to choose a dance that is appropriate to your skill level: a dance that has a lot of tricky moves, though it might be interesting and challenging, may not be the best choice for your first attempt at calling.

Once you've picked out a dance, practice teaching it at home, and when you feel comfortable with your spiel, put on your favorite Portland Megaband CD (available at www.theportlandcollection.com) and call the dance to music a few times in your living room. Your calls should be clear and concise and should consistently come a couple of beats before the dancers have to do the actual move. Ready? Good luck!

[Laurel Thomas is the editor of Footnotes.]

House

Thursday, July 14

Rebecca Lomnicky, world champion Scottish fiddler from Corvallis and David Brewer, internationally acclaimed Scottish piper and founding member of the West Coast Celtic band, Molly's Revenge, play together at Abbie's house in SE Portland.

For more information, contactabbiew@froggie.com

NW Passage Work-Trades

Northwest Passage will offer several work-trade positions this year. In return for a few hours of help with essential camp tasks, work-traders receive a \$75 discount off their camp fee and the satisfaction of helping make NWP a great camp. Work-trade tasks are arranged for minimal overlap with scheduled events.

Especially needed is one person who can come early, about 4 PM on Friday, to help organize/manage the parking lot.

Work/trade is open to anyone attending camp – you need not be a PCDC member to apply. Check the box on your registration form or call Rich Goss at 503-327-6582 to apply.

If you are a PCDC member, don't forget that when attending any dance related camp or workshop, you can apply for a Dean Kenty Scholarship. See the PCDC website for details.

Board Meeting Minutes

Submitted by Cindy Correll

May 9, 2011. Present: C. Correll, C. Doerge, S. Goss, C. Mullooly, J. Neff, L. Payne, P. Sousa, L. Townsend

Raindance had 224 attendees and received much positive feedback. Dancers enjoyed the callers and the bands. Some said it was the best Raindance ever. NW Passage flyers have gone out and planning has already begun for the 2012 dance.

William Watson and Rich Goss held a callers workshop April 30. Holding the workshop on a fifth Saturday worked well. A future workshop in the fall will also be scheduled around a fifth Saturday open mike dance so that callers can practice what they learn during a live dance immediately following the workshop. Musicians attended the workshop, providing valuable experience to participants, and the next workshop might include some dancers too.

Paul Herner has generously donated the fee for adding PCDC to the Folk Dance phone book and group directory, and PCDC's address and website will be included in the next directory. Thank you Paul!

May was Chris Mullooly's last meeting as board co-chair. She will continue as an enthusiastic member of the English committee. We will miss Chris's level-headed thinking and her gracious way of engaging her fellow board members. Thank you, Chris, for your dedicated leadership!

Stepping in for Chris, Sarah Goss will join Carmen Doerge as co-chair. We also learned that Ed Lohr will continue as our accountant. Thank you Sarah & Ed!

Next board meeting: Monday, July 18th at 7 PM.



"And never the twain shall meet..." Unless CERN has something to say about it...

English Country Ball Scheduled



By Peggy Hansen

It's getting closer! In July, registration forms will be available for the 2011 Portland English Country Ball, to be held on Saturday, November 12th at the Oaks Park Dance Pavilion. Erik Weberg will be calling, with music performed by Earle Gaddis, Fred Nussbaum, George Penk and Lisa Scott. For the latest information, please visit our website at portlandcountrydance.org or call Ball Committee Chair Diana O'Farrell at 503-522-6436.

CALENDAR • July-August 2011

www.PortlandCountryDance.org • www.kluberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

July				
1st	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Open band w/ Sean Nolan & Carl Thor
2nd	Sat	Cats & Dogs Contra Dance at FCC	Caller: David Kaynor	Music: Calico
8th	Fri	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Skay Lessley, Laurel Koran, Jon Neff, Lanny Martin
8th	Fri	Vancouver Contra Dance at HDG	Caller: William Watson	Music: The Hat Band
9th	Sat	PCDC Contra Dance at FCC	Caller: Sue Baker	Music: George Penk, Heather Pinney, Steven Scolnik
15th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Erik Weberg, Fred Nussbaum, Bernice Rust, Marjorie Millner
16th	Sat	Third Saturday Contra Dance at FCC	Caller: TBA	Music: George Penk & Heather Pinney
22nd	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Leslie Hirsch, Erik Weberg, Sue Songer
23rd	Sat	PCDC Contra Dance at FCC	Caller: Susie Kendig	Music: Lanny Martin, Lori Prime, Jim Bell, Sarah Goss
29th	Fri	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Leslie Hirsch, Sarah Goss, Carl Thor
30th	Sat	PCDC Fifth Saturday Open Mike Contra Dance at FCC	Caller: Open mike w/ Rich Goss	Music: Open band w/ Dan Compton & Fran Slefer

August

5th	Fri	PCDC English Country Dance at BWT	Caller: Orly Krasner	Music: Open band w/Jon Neff & Dave Goldman
6th	Sat	Cats & Dogs Contra Dance at FCC	Caller: Sue Baker	Music: UnLeashed!
12th	Fri	Vancouver Contra Dance at HDG	Caller: Erik Weberg	Music: LCL Express (Lanny, Carl, Lori P.)
12th	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Laurel Koran, Sean Nolan, Sue Songer
13th	Sat	PCDC Contra Dance at FCC	Caller: Elinor Preston	Music: RiffRaff (Olympia)
19th	Fri	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Ball band (George Penk, Fred Nussbaum, Lisa Scott)
20th	Sat	Third Saturday Contra Dance at FCC	Caller: Erik Weberg	Music: George Penk, Heather Pinney, Mick Doherty, Deborah Lindsay
26th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Skay Lessley, Sean Nolan, Sue Songer
27th	Sat	PCDC Contra Dance at FCC	Caller: Jay Finkelstein	Music: The Barnstormers (Eugene)

More Regular Portland Dances

Mondays	ondays Norske Runddansere: Scandinavian Dancing to CD music at FML, 7:30-10 PM, \$4	
Mondays	Random Waltz: couples dancing to CD music at LB, 8:30-11 PM, open band last Monday of the month, \$5	
Tuesdays	Tuesdays Tuesday Blues: blues dancing to CD music at LB, 8 PM to 1 AM, lessons at 7:30 & 8:30, \$6	
Wednesdays Zydeco dancing to CD music at PPAA, lesson at 7:15, dance 8 to 10 PM, \$5		
Thursdays	Portland Waltz Eclectic: couples dancing to CD music at FCC, 7:30-10:30 PM, \$6	
3rd Sundays	Portland Waltz Eclectic Brunch: couples dancing to CD music at NH, 11:30-2:30 PM, lesson at 10:30, \$10 for dance, \$12 for dance & lesson; snacks included. Note: August brunch is 4th Sunday	

Save Up To \$125 On NW Passage Camp!

PCDC members can obtain a \$50 Dean Kenty Scholarship to partially offset the cost of attending our Northwest Passage Dance & Music Camp this Labor Day weekend.

Note: these scholarships are unrelated to NW Passage's \$75 work-trade positions. If you obtain both a Kenty scholarship and a work-trade position, you will save \$125!

Visit www.PortlandCountryDance.org/files/Kenty.htm for details and the application form.

Dance Locations

BWT Burlingame Water Tower Dance Hall, 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads)—no street

shoes permitted on the dance floor

CCS Cesar Chavez School, W. 14th Ave & Chambers St., Eugene, OR

FCC Fulton Park Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)—must wear shoes in this venue

First Congregational Church (Gatton Hall), 4515 SW West Hills Road, Corvallis, OR

FML Friendship Masonic Lodge, 5626 NE Alameda, Portland
 HDG Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
 LB Lenora's Ballroom, 615 SE Alder (across from PPAA), Portland
 NH Norse Hall, 111 NE 11th Ave (corner of Couch St.), Portland

PH Polish Hall, 3832 N. Interstate Ave, Portland

PPAA Portland Police Athletic Association, 618 SE Alder St, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone
— experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/ \$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break. The first Friday of each month is an open band for those who would like to play (bring a folding chair and a music stand). Contact Sean Nolan 503-, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/ \$6 students & seniors.

PCDC Second Saturday Family Dance (Oct-Apr). Fun dancing for kids and families. FCC, 5 to 7 PM, with potluck from 7-8 PM.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.

Portland Ceili Society Third

Friday Dance (Sept.-May). Traditional Irish music, dance and drink. PPAA, 9 PM-12:30, lesson at 8. Cost \$10/\$8 students & seniors.

Third Saturday Contra Dance. Organized by the band Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30-11:30 AM, open dancing until 2:30 PM. Also: Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Fulton Community Center, 68 SW Miles.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 PM, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. October-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

www.PortlandCountryDance.org



Portland Country Dance Community

Get weekly email updates about dances in the Portland area. E-mail <kluberg@kluberg.com> and ask to be put on the list.

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: www.norskerunddansere.org

Out of Town Dances

Astoria 3rd Sat. Country Dance: Sept., Nov., Mar.-May at the Netel Grange, 8 PM. For more info contact Craig at 503-325-8207or craig.holt@oregonstate.edu.

Bend 2nd Saturday Contra Dance: October through May at Bend Boys & Girls Club, 7:30 PM. For more information contact webmaster@bendcontradance.org

Corvallis 1st & 3rd Saturday Dances: Sept.-June at FirstCC, 8 PM. (Bring non-street shoes.) For more information, contact William at williamcallscontras@gmail.com.

Eugene 2nd & 4th Saturday Dances: Sept.-June at CCS, 8 PM. For more information contact dancecoord@eugenefolklore.org

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 PM. For more info contact Callie at 541-296-1550.

Scandia of Salem's 4th Friday Dance: KOC, 8 PM. For more info contact Sharon at 503-364-6713 or sharonmooree@comcast.net.

Vancouver 2nd Friday Contra Dance: Hazel Dell Grange, 8-11 PM w/ lesson at 7:30. Info: www.contra-van-wa.org

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PLEASE let us know immediately if your address changes. We get charged 44¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also an affiliate of the Country Dance and Song Society, a national organization whose address is 132 Main St.; PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC Board members are:

Other major PCDC volunteers:

Mailing list & membership: Jon Neff 503-245-2041 or jon@jonneff.net Contra dance booking: Gordy Euler 503-289-8669 or euleromi@pacifier.com Contra Committee Chair: Kim Appleberry 503-319-1717 or pdxapple@comcast.net English Committee Chair: Chris Mullooly 503-774-6531 or mullooly@comcast.net Northwest Passage: Karsten Kelly 503-236-3089 or karsten@technotop.com Family dances: Maud Whalen 503-775-6537 maudonline@prettyarmadillo.com Footnotes editor: Laurel Thomas 503-331-9197 or laureland3@yahoo.com Webmaster: Rick Piel web.guy@portlandcountrydance.org